

# Map of the City

How has climate change and sea level rise, etc. affected Coast Salish Territory in 2050? Where have cultural hotspots shifted or changed?

Suggestion: Grab a base map and clear velum paper to trace over the coastline. The map can also be used to locate and combine with other cards in the deck.

# News Headline

Imagine what headlines might be on the front page or arts and culture section.

Suggestion: Start by brainstorming as many absurd and outrageous ideas you can think of. Then think of how people might consume news and create a drawing or prototype to represent the headlines in that way.

# Food for Thought

Imagine future food culture – how and what are we feeding ourselves?

Suggestion: Begin by brainstorming ideas on what kinds of food we are eating in 2050. Draw out what those meals could look like. This could be done by creating a menu, food label, meal receipt, etc.

# Performance Ticket

What does it look like to go to a show in 2050? How much does it cost? What mediums and genres do you experience in 2050?

Suggestion: Begin by brainstorming what sort of shows or performances you would attend in the future. Describe what that would look like, and include all of the details on your ticket stub.

# Poem

Poetry – a lyrical state of being or emotional reflection. What could the poetry of the future be responding to? How could it be expressed?

Suggestion: Write a poem. Think about your group's scenario, and write down how it makes you feel. Can you craft this into key words and descriptive phrases or lines?

Poetry can be very free form. Or, try a Haiku! The simple 5, 7, 5 syllables per line is a simple format resulting in a three line poem, and it doesn't have to rhyme.

# Future Fashion

What are we wearing? What is our style influenced by? Is it fast or slow or in-between?

Suggestion: Create a fictional future persona, think of their name, age, identity, and then brainstorm ideas for what they may be wearing. Or, combine this with an event card - what outfit would someone, perhaps your persona, wear to a cultural event in the future?

# Special Event

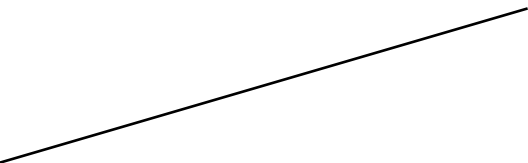
Why do we gather in the future? Festivals, musical experiences, art based events and more can represent the culture of the time.

Suggestion: Design an event, give it a name. Think about why people might come together - is it to have fun, to be inspired, to learn something, to support a cause? Think about scale - is it massive or intimate? What other distinctions make events unique? You could combine this with the Performance Ticket card!

# Portrait

A simple portrait can speak to self expression, adornment, identity, fashion and even technology.

Suggestion: Draw a simple contour line drawing of someone at your table. Then, add a future forward twist to it.





# Music

Songs, bands, instruments...  
the elements of music may  
look and sound different in  
the future.

Suggestion: Think of your favourite band or musician, sketch out all the "tools" they need to practice their craft today (instruments, venues, stage fashion presence, sound equipment, etc). Can you design a prototype of one of these tools?

# Architecture

In 2050, will Vancouver still be a 'city of glass' or will some new futuristic building material or style take over?

Suggestion: Draw a building in the future. What elements of the building will be purely functional (solar panels, etc) vs. for design? How will we use buildings differently than today? Will past buildings be preserved or retrofitted?

# Future Health Care

Our health can impact our full participation in arts and culture. In the future, are more people empowered by their health?

Suggestion: Design the future "Care Card"  
Consider how people will access health services in the future. Remember to include physical, mental, emotional, spiritual and social health services.

# Future Fitness

What does fitness and exercise look like in the future? What new fitness technique is all the buzz?

Suggestion: Brainstorm what new, futuristic fitness fads could take 2050 by storm? What will that look like? Draw what that might look like!

# Artist Connections

How do artists connect and communicate with other artists across cultural and geographic boundaries?

Suggestion: Brainstorm the ways artists might communicate, connect or share resources today (conferences, events, through technology, in-person, through generations, etc.) Then project those ideas forward, adding a layer of technology.

# Future Funding

Is funding even a factor in the future? What is money? What form does it take? How is art and culture valued in society in 2050?

Suggestion: Brainstorm the future currency. Draw the image that will be on a bill or coin or digital currency. How will this currency be used to enjoy arts and culture events? How will street performers collect money when busking?

# Dance

What music are we listening and dancing to? Where will dancers practice and perform? How or where can someone take a class?

Suggestion: Brainstorm the many different cultural groups and music styles in the city. How will future dance styles be influenced by remixing or combining cultures?

# Transport

How will we move through the city without overcrowding public transit and polluting the city air?

Suggestion: Brainstorm the different places people need to get to in and around the city. Imagine new ways of getting there. Flying school buses? Rocket skates? How will car sharing and bike sharing programs evolve? Will parking lots disappear? What will happen to the parking meter?



# Wild Card

Create any artifact or message from 2050 that is related to arts and culture and could be found in a time capsule.

Suggestion: Think about a day in your life in 2050. How old will you be then? Will you have kids? What is life in Vancouver like and how do you experience arts and culture as an individual or with your friends and family? What message from the future would you like to share with your today self?